

8TH ANNIVERSARY

Make Studio celebrated its 8th anniversary with the obligatory special exhibition in the Showroom Gallery featuring new works by our 30+ program artists, who explored materials and subject matter “eight ways to Sunday”. So, as always, our “birthday show” had something for everyone - even music!



VIEWFINDING

For June's First Fridays in Hampden and 2018's Artscape Gallery Network, Make Studio opened “Viewfinding”, featuring recent paintings and fabric transfers by Hannah Leighton alongside complementary pieces contributed by Make Studio artists. Gallery visitors were invited to change their perspectives, and become active “viewers”, as they were able to interact with Leighton's “Viewfinders” -- colorful hula-hoop like objects that invited them to creatively frame their vantage points on artwork through. Aware of the power of visual language from a young age, and found that, like many other dyslexic children, she struggled to decipher the code that provides entry into the world of literacy. The learning of language required perseverance and a willingness to endure the confusion of entering a foreign land. Flashing forward, she found the act of painting to tap her earliest experience with language and the challenges associated with it, and strives for freedom by tapping into the act of making in a non self-conscious way to achieve pure expression.



REMFEST & SCHW-INGO!

As one of over 40 vendors and exhibitors, Make Studio helped celebrate 27th Street's 100th birthday at the first annual RemFest in the nearby Remington neighborhood. The nearby R.House, a popular launchpad for outstanding food and community events, became the location for our 4th Annual Schw-ingo! event, which had to be moved to a venue larger than our own Showroom Gallery, due to increasing popular demand.



ARTSCAPE

July always means Artscape for Make Studio, and for our booth at the Artist Run Art Fair in its usual parking garage location on Charles Street, we mounted “FRAMED”, an innovative display showcasing works by our artists.



CORDIALLY INVITED

For Free Fall 2018, Make Studio presented Cordially Invited, a first-of-its-kind in Baltimore invitational exhibition and set of programming featuring artworks created in more than a dozen innovative U.S. and international studios that serve artists with disabilities. Through the month of October, Cordially Invited celebrated the exciting and thought-provoking art produced in progressive art studios with a central exhibition in Make Studio's Showroom Gallery, a satellite of smaller “pop-up” art displays in partnering venues, and also an online gallery, allowing international programs from Scotland, Australia and Japan to participate.



“Oil paint is life!”

- Aimee Eliason

“I enjoy places like Make Studio because you can be yourself and do your own thing with your art. No one is going to judge you. My best advice: Be You.”
- Tyrone Weedon

TERRAULT CONTEMPORARY

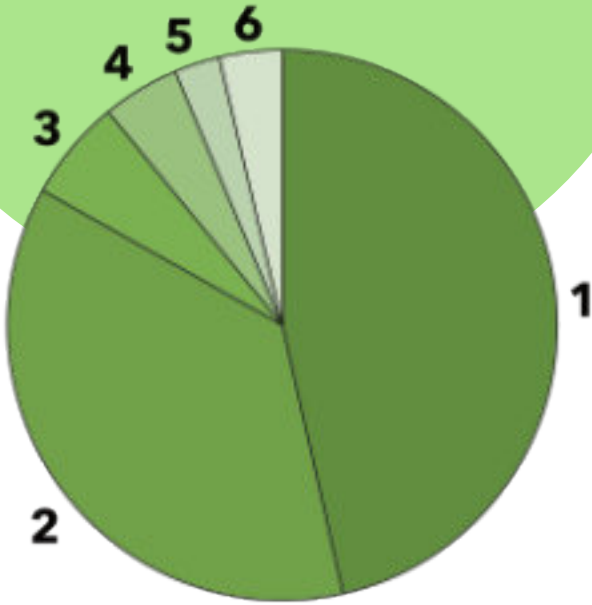
In October, Terrault Gallery hosted the exhibition “Dress Up and Disco Color”, a collaboration with Make Studio. Works by Alex Albert, Clara Baker, Tony Labate, Kareem Samuels, Margie Smeller, and Jerry Williams “painted a portrait of the aesthetics, passion, and vibrancy of artists commonly typed as “outsiders”, highlighting the observations and points-of-view of these artists and artists alike to increase the inclusivity in the arts sector in Baltimore and beyond.”



EXPENSES

1 Personnel	93,774.00
2 Facilities	74,046.00
3 Other direct program costs	12,023.83
4 Supplies	9,166.00
5 Misc. operational & admin costs	5,412.97
6 Artist commissions	7,457.27

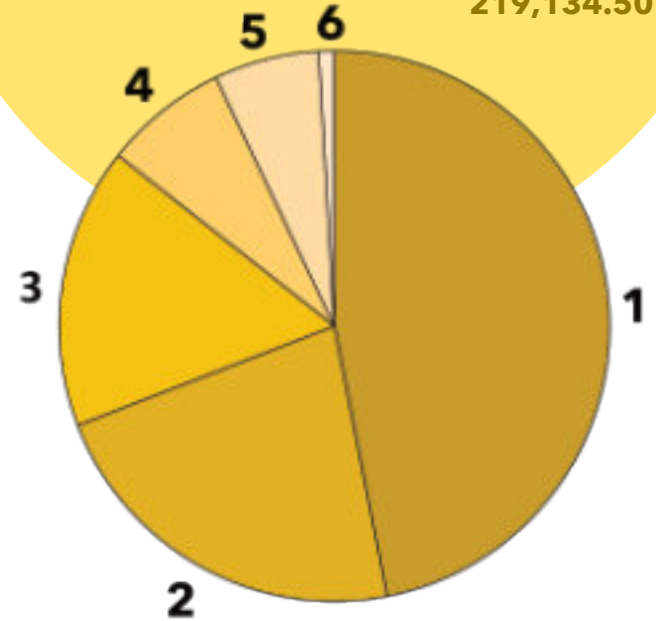
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INCOME

1 Program Fees-for-Service	102,845.00
2 Grants (Foundations/government)	48,636.20
3 Direct Public Support (individual)	36,171.80
4 Other income (space rentals, interest)	15,975.38
5 Artwork/merchandise sales	13,506.12
6 Corporate	2,000.00

219,134.50



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THANK YOU

to all the
**foundations, public agencies,
companies, local businesses,
organizations, interns
volunteers**
who have supported us
in 2018.



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