



ANNUAL

REPORT

A NOTE FROM LEADER- SHIP

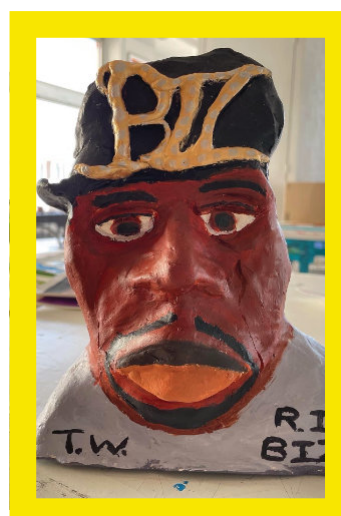
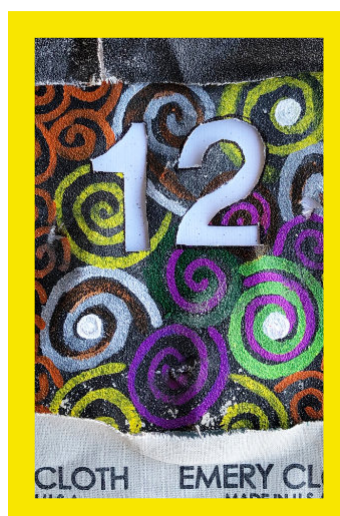
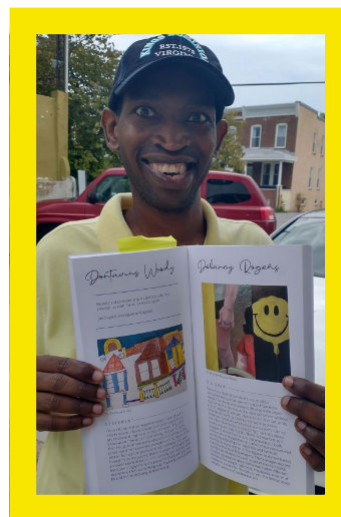
2022 was an unusually productive and momentous year for Make Studio!

Although COVID-19 didn't just go away, and there were still plenty of challenges and problems to solve, our year was filled with organizational firsts and occasions for the artists to name and conquer new goals. These achievements were made possible through the artists' creativity and tenacity, and our donors', partners', families', and fans' ongoing support.

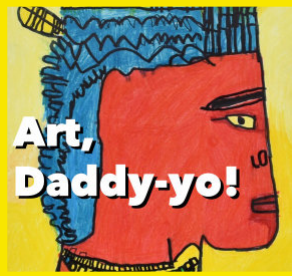
This year's Annual Report provides a snapshot of a very busy year, which included welcoming 4 new member artists, a website and gallery overhaul, and hitting the road to connect with fellow progressive art studios, along with the numerous exhibitions activities recapped here.

In this report, we're also trying to provide a better, more accurate understanding of how our finances, including supporters' contributions, work to drive our mission forward. We've retired our usual pie chart in favor of a different approach to show the true costs of programming and how it requires a strong organizational infrastructure. We're interested in what you think about this approach.

Have questions, kudos, or constructive critiques for Make Studio related to 2022 or current happenings? Please reach out! We're looking forward to hearing from everyone, and having you with us for all the organizational firsts, the studio routines and rituals, the beloved annual events, and the surprises in store for us in the years ahead.



2022 HIGHLIGHTS



Art,
Daddy-yo!



"ART, DADDY-YO!" / IMAGINED FUTURES

Special feature exhibitions for Michael Vita in April at BC Brewery and Chuck Fischer and Katelynn Herty in June with Make Studio's "Imagined Futures".

SYMPOSIUM TRIP TO OAKLAND, CA

Stefan and Jill learned with and from folks representing around 20 other progressive studios and aligned organizations during "Facing Our Future Together" convening in Oakland.

Thanks to Creative Growth for organizing and inviting us, and to the Maryland State Arts Council for supporting our participation.

WINTER FORMAL

In a grand finale of the holiday season, Make Studio hosted the long-anticipated STUDIO WINTER FORMAL in our gallery!

Inspired by the idea of artist Louis Middleton, hatched in the early days of the pandemic, to "have a dance party" to celebrate everyone being back together, the formal was an occasion to dress-to-impress, dance, pose for a fun photo, enjoy refreshments, and do some shopping at the same time.

WYPR / MORNING EDITION

Make Studio was invited to conversations with Mike Hellerbach on Cordially Invited V and returning from an easing pandemic in renewed form.

DC ROAD TRIP

Thanks to the Civitan Club of Baltimore, some of us got to be road warriors and visit VisAbility Art Lab in Rockville, MD and Art Enables in NE Washington, DC with a unique opportunity to have a face 2 face cross-studio Q&A.

SEP

OCT

NOV

DEC

MAY

JUN

JUL

AUG

JAN

FEB

MAR

APR

GALLERY UPDATES

We spent a lot of elbow grease bringing our 1st floor gallery's "car showroom" esthetic closer to our needs: Two layers of linoleum tile gave way to a slick concrete floor, and the drop ceiling was removed in preparation for substantial lighting upgrades.

CORDIALLY INVITED V

Cordially Invited aims to shine a spotlight artists working at progressive art studios, and the efforts of these studios to disrupt ableism, advance full inclusion, and first-and-foremost to ensure that their artists' perspectives are centered and their original art is advanced and can be experienced by all. Participating artists in 2022 came from 20 diverse studios as close as DC and as far away as Chile.

A LITTLE BIT OF GRIT

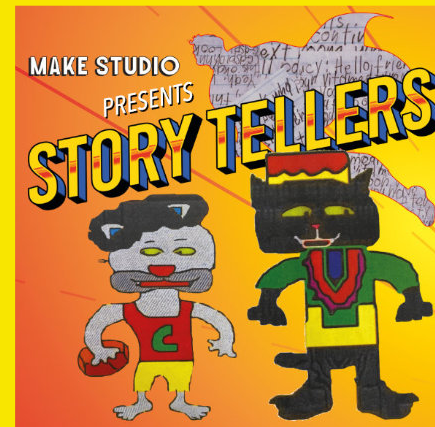
After almost two especially gritty years spent in "full pandemic mode", Make Studio was excited to get off of Zoom and back into the gallery to celebrate 12 years of turning grit into treasure, invite the community to stop by our anniversary exhibition, meet our artists and see their new and notable pieces on display, and take part in a performance and art-making with community artist Valeska Populoh.



STORYTELLERS

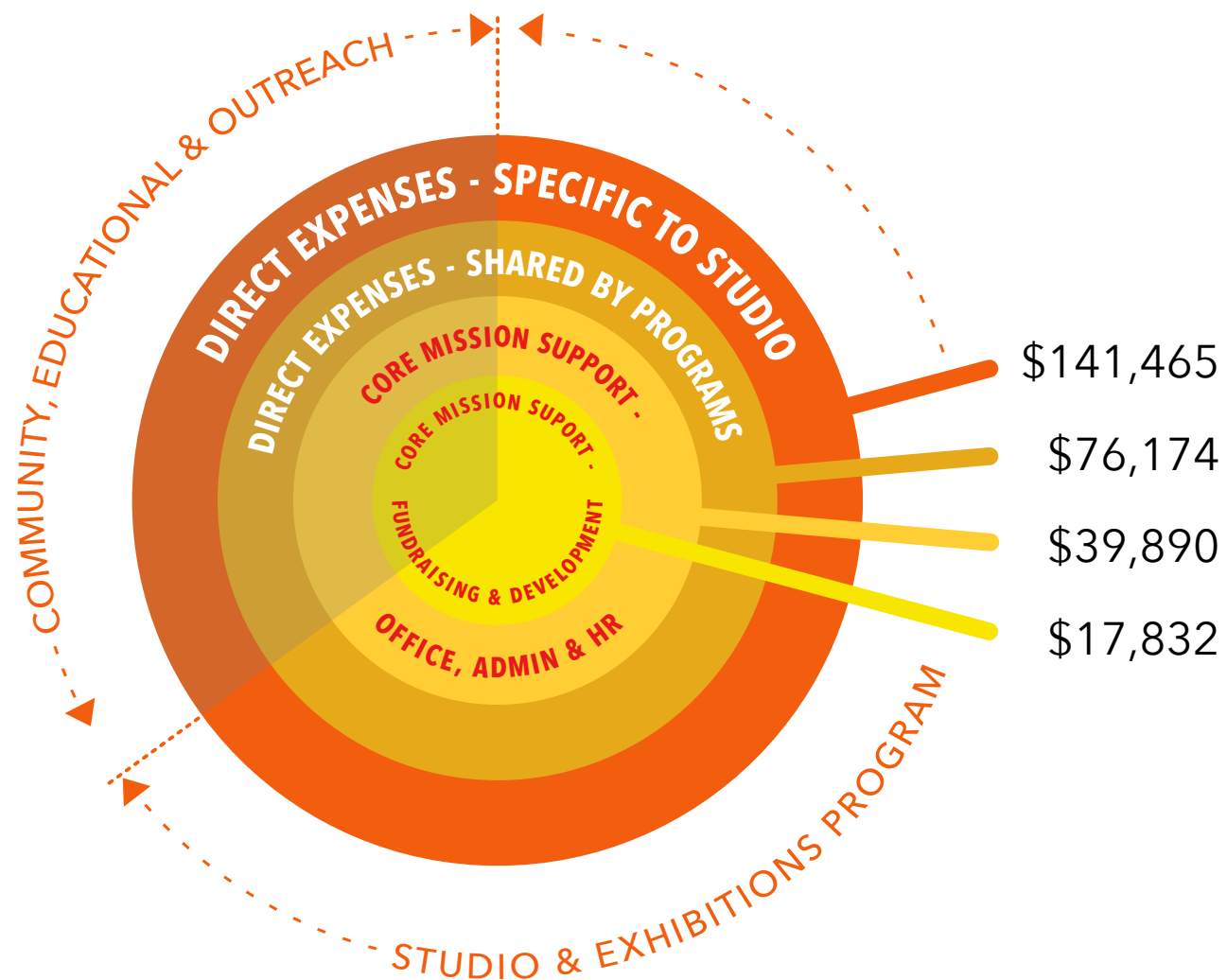
With collaborative support provided by MICA France-Merrick Fellow Jood Farkouh and MICA's Community Art and Service Program, a handful of Make Studio artists particularly interested in serialized artistic storytelling played with the concepts of narrative, comic strips, story-within-a-story, and animation using a variety of media.

Artists' approaches to the theme included zine-style booklets, experiments with interactive animation, storyboarding, and capturing moments in time from ongoing imagined teleplays.



2022 FINANCIALS

Our programming is made possible by the generous financial and in-kind support of our many benefactors and friends. Please refer to our website to see a current list of major donors and key partners.



REVENUE & CONTRIBUTIONS

Program Income	\$151,346
Individual & Corporate Giving	\$72,215
Foundation & Government Grants	\$62,536
Artwork Sales	\$17,792
In-Kind / Misc.	\$2,241

REVENUE TOTAL **\$306,130**

SUPPORT FOR MISSION

Personnel	\$145,266
Facilities	\$75,416
Marketing, Events & Sales Support for Artists	\$19,999
General Office, Finance & Operations	\$18,380
Art and Studio Supplies	\$10,099
Travel	\$6,201

EXPENSES TOTAL **\$275,361**

STAFF & BOARD

STAFF

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& Outreach

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