Make Studio’s mission is to provide multimodal visual arts programming, including sales & exhibition opportunities, to adults with disabilities in a supportive and inclusive environment.

Make Studio
3500 Parkdale Ave.
Suite 16
Baltimore, MD 21211
443.627.3502
www.make-studio.org
info@make-studio.org
All of us at Make Studio have been, at turns, surprised, grateful, and heartened, about having not only survived a year that involved 2 studio moves—one minor and planned, one major and a complete surprise—but to have continued to substantially grow and develop our program during that time. Our artists and families, more than ever, proved resilient and deeply committed to the creative work of the studio during every potential upheaval. Moves aside, 2012 involved an organizational evolution that created more opportunities than challenges, even when the need for change manifested itself rather abruptly and out of acute necessity. Since our founding, we have been fortunate to have a team and a framework in place that allows us to constructively absorb such changes and to use them to further strengthen our mission.

As we enter our 3rd year of service, our artists are stepping ever more confidently into the creative community with their emerging and more established contemporaries in the local art scene. Their unique experiences and perspectives have led to greater exposure and partnerships, such as an invited workshop series with Port Discovery Children’s Museum that extends the reach of our mission by positioning the artists to positively impact other families and young people with disabilities. They have been placed into the roles of experts and role models, inspiring others through their putting forth unseen works of the human spirit. Make Studio provides the extra understanding and support that allows these special artists to express themselves through their creations. All artists deserve the chance to pour out their magic onto canvas; to sculpt whimsical artifacts with found objects; to tell stories in wood or multi-media; to use all the tools at-hand to bring forth never-before-seen works of the human spirit. Make Studio provides the extra understanding and support that allows these special artists to express themselves, refine their styles and techniques, interact with and learn from other artist, and experience the deep joy of using the very best in themselves to bring great pleasure to others.

I look forward to a long and exciting collaboration with Make Studio. After all, my daughter Bess was one of our four original resident artists. What began as the vision of our staff – to make a place where artists who happened to have disabilities could realize their own visions – has blossomed into an emerging Baltimore institution now making its way onto lots of radars. In 2012, our hasty and unplanned relocation from our first home gave us an opportunity to apply what we’ve learned there to a brand-new canvas. Our new Woodberry site is convenient and comfortable for our artists—our first consideration—but is also beautiful, bright, and in a building filled with lots of other artists, craftsmen, and small businesses. The transformation from working studio to gallery for our 3rd Birthday Party in early 2013 was stunning! Plenty of old friends stopped by, as well as some new faces, including artists seeking exactly the kind of program we provide.

Make Studio is evolving in exactly the way many young non-profits do: building up the Board of Directors, reaching out to similarly-minded outfitters in our area, growing our client base, and gaining recognition for what we do, and do so well. What sets us apart from the herd is how we enable very special, very talented, and very passionate people — the artists of Make Studio – to realize their driving desire to express themselves through their creations. Our mission is to make art inclusive in Baltimore, one unique person at a time.

All artists deserve the chance to pour out their magic onto canvas; to sculpt whimsical artifacts with found objects; to tell stories in wood or multi-media; to use all the tools at-hand to bring forth never-before-seen works of the human spirit. Make Studio provides the extra understanding and support that allows these special artists to express themselves, refine their styles and techniques, interact with and learn from other artist, and experience the deep joy of using the very best in themselves to bring great pleasure to others.

I look forward to a long and exciting collaboration with Make Studio. After all, my daughter Bess was one of our four original resident artists. If you want the most important testimonial to the value of Make Studio, talk to Bess, or to any of the other artists we serve (whose number has quadrupled) about what “the studio” means to them. They will tell you, in their own way, and their own words, that it’s where they do what makes them feel best. We— the staff and Board and boosters of Make Studio— are realizing our vision because our artists are realizing theirs.

Kathy Lumsden
President (2010-2012), Make Studio Board of Directors
### 2012 HIGHLIGHTS

#### JAN
We once again teamed up with Providence Art Institute to show “Face Off!” at the MD Federation of Art’s Circle Gallery.

Gregory Bannister, Bradley Jacobs and Jerry Williams were featured in the Plasticarmy-curated group exhibit “U>F>O” in the Load of Fun gallery.

#### FEB
Shortly before our 2nd Anniversary, we moved to a bustling 1st floor space in the Load of Fun building. We had a full house of visitors for our anniversary show on the 24th.

Also on the 24th, we were featured in the Baltimore Sun.

#### MAR
Jill presented about Make Studio for the Dayton Society of Painters and Sculptors’ March member meeting at the Dayton Art Institute on the 6th.

Make Studio artists were represented in the Madison House Autism Foundation’s “Artistic. Autistic. A Life Ahead,” which showcased 60 works by artists on the autistic spectrum.

#### APR
A handful of our artists contributed works to the Lotta Art! event, benefiting School 33 Art Center.

#### JUL
An organizational booth on Mt. Royal Avenue was Make Studio’s home for three days during rainy Artscape 2012. Staff and volunteers shared information about the studio, outsider art, and art therapy while program artists demo’ed their art practice on-site.

Atwater’s on Falls Road hosted an exhibition of works by Tony Labate and Greg Bannister during the summer months.

#### AUG
We hosted “Curious Cocktails”, a happy hour version of our annual summer sale, on the 31st.

As part of the Station North Arts & Entertainment District’s 10th anniversary, numerous Make Studio artists works were displayed at venues around the district: Joe Squared, the Wind-Up Space, and the Charles Theater.

#### NOV
Jill and Cathy opened the Southern Alleghenies Museum’s Healing Arts Conference with a presentation on art therapy and Make Studio.

After being selected by Baltimore Office of Promotion and the Arts, our artists collaborated to create a holiday window design for a Harbor East restaurant, Taco Fiesta, and part of the Window Wonderland event.

Make Studio returned to the annual Bazaart holiday sale at the American Visionary Art Museum.

#### OCT
Make Studio invited families of children with special needs to join artists Kareem Samuels and Jerry Williams for a hands-on workshop at Port Discovery’s Family Exploration Day.

Bess Lumsden, Jerry Williams, Tony Labate, Louis Middleton, and Margie Smeller displayed work in Outsider Art Inside the Beltway, an annual curated group exhibit organized by Art Enables (DC), which presents works by self-taught and marginalized artists from across the nation.

After a great run in the Load of Fun building, Make Studio relocated to a new studio space in Woodberry.
THANK YOU

Make Studio would like to thank all those who supported our organization and programming in 2012, including our interns Melannie James and Kristin McWharter.

A special thanks to the Ellene “Brit” Christiansen Memorial Fund, the Jacobs Family, Tim Castlen, Julia Anderson, Evie Rooth, Northrop Grumman, Mary Boeh, and especially to Sherwin Mark & the Load of Fun for helping us to have a great first home!

Make Studio was pleased to partner with the following local agencies and organizations: Arc of the Chesapeake, Humanim, Maryland Art Therapy Association, Rita Project, Penn-Mar, Port Discovery Children’s Museum, Providence Center, Service Coordination, Inc., St. Elizabeth School, and St. Peter’s Adult Learning Center.

STAFF

Jill E. Scheibler, MA, ATR-BC
Director / Program Administrator

Cathy K. Goucher, ATR-BC, LCPC
Client Services & Outreach Coordinator

Stefan Bauschmid, Dipl.-Beh.-Päd., Dipl.-Graf.
Studio Manager

Danna Rooth
Studio / PR & Projects Assistant

FINANCIALS

INCOME

- 27,134.50 Program fee for service (vocational and art therapy)
- 8,471.03 Artwork sales
- 1,327.58 Other income (e.g., workshop fees)
- 4,300.00 Grants
- 10,191.96 Individual donors

Total Income: 53,080.07

EXPENSES

- 14,931.41 Facilities (rent, utilities, improvements & moving expenses)
- 10,388.68 Other direct program costs (exhibits and supplies)
- 24,662.07 Staff salaries
- 4,968.85 Artist commissions
- 4,028.35 Operational and administrative costs

Total Expenses: 58,979.36

YEAR-TO-YEAR INCOME COMPARISON ($ in 1000s)

<table>
<thead>
<tr>
<th>Year</th>
<th>Income</th>
</tr>
</thead>
<tbody>
<tr>
<td>2009</td>
<td>10,000</td>
</tr>
<tr>
<td>2010</td>
<td>12,500</td>
</tr>
<tr>
<td>2011</td>
<td>15,000</td>
</tr>
<tr>
<td>2012</td>
<td>17,500</td>
</tr>
</tbody>
</table>

ADVISORY BOARD

Jean McAllister Brooks, MA, MIA, President
Advisory committee, ROAR, Center for Autism and Related Disorders (CARD) at Kennedy Krieger Institute; Board member, Information for Families (New York, NY)

Brian Kane, PMP, Vice President
Novetta Solutions

Lisa Scherer, MA, MSW, LCSW-C, Secretary
Clinical Social Worker and Behavioral Support Specialist, St. Elizabeth’s School (Baltimore, MD)

C. Angell Richardson, CPA, Treasurer
Manager, Business Management, Northrop Grumman

Kathy Lumsden
Long-time advocate for persons with disabilities; Human Resources and Quality Assurance, USF&G Insurance, and independent consultant, former

Dave Cloutier, MFA
Foundation Faculty, Maryland Institute College of Art (Baltimore, MD)

James Davis, JD
Assistant Attorney General of Maryland, Dept. of Budget and Management (retired); Lecturer/Assistant Professor of Law, Villa Julie College (Stevenson, MD)

Nadine Finigan, PhD.
Prevention Research Scientist; Research Specialist, University of Maryland School of Social Work (Baltimore, MD)

Halle Van der Gaag
Executive Director, Blue Water Baltimore

Christy Bergland
Mixed media artist; Supervising Art Therapist, Retreat at Sheppard Pratt (Towson, MD); Founding and current Board member, Creative Alliance (Baltimore, MD)

Dan Keplinger
Artist, subject and writer of the 1999 Oscar award-winning documentary “King Gimp”

Bart O’Reilly
Painter; Instructor of Painting, Harford CC and Arundel CC; Former Director, Providence Art Institute, Providence Center (Millersville, MD)

Alisa Rock (founding)
Pathfinders for Autism, Board member & former President